

B.A.(HONS.) ENGLISH, SEM.-III

Sr. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks
1	SIMRAN	2502	17064511001	II	III	12031301	American Literature	25	12
	SIMRAN	2502	17064511001	II	III	12031302	Popular Literature	25	12
	SIMRAN	2502	17064511001	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	5
	SIMRAN	2502	17064511001	II	III	12033905	Creative Writing	25	13
	SIMRAN	2502	17064511001	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	12
2	SUKRITI SEHGAL	2505	17064511002	II	III	12031301	American Literature	25	10
	SUKRITI SEHGAL	2505	17064511002	II	III	12031302	Popular Literature	25	12
	SUKRITI SEHGAL	2505	17064511002	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	2
	SUKRITI SEHGAL	2505	17064511002	II	III	12033905	Creative Writing	25	10
	SUKRITI SEHGAL	2505	17064511002	II	III	12295301	Climate Change: Vulnerability and Adaptation	25	12
3	NIKETA ANAND	2606	17064511003	II	III	12031301	American Literature	25	14
	NIKETA ANAND	2606	17064511003	II	III	12031302	Popular Literature	25	6
	NIKETA ANAND	2606	17064511003	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	6
	NIKETA ANAND	2606	17064511003	II	III	12033905	Creative Writing	25	0
	NIKETA ANAND	2606	17064511003	II	III	12295301	Climate Change: Vulnerability and Adaptation	25	0
4	MUKUL SHARMA	2508	17064511004	II	III	12031301	American Literature	25	14
	MUKUL SHARMA	2508	17064511004	II	III	12031302	Popular Literature	25	14
	MUKUL SHARMA	2508	17064511004	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	7
	MUKUL SHARMA	2508	17064511004	II	III	12033905	Creative Writing	25	13
	MUKUL SHARMA	2508	17064511004	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	16
5	MANPREET	2511	17064511005	II	III	12031301	American Literature	25	12
	MANPREET	2511	17064511005	II	III	12031302	Popular Literature	25	13
	MANPREET	2511	17064511005	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	5
	MANPREET	2511	17064511005	II	III	12033905	Creative Writing	25	12
	MANPREET	2511	17064511005	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	5
6	NAVDEEP	2613	17064511006	II	III	12031301	American Literature	25	10

	NAVDEEP	2613	17064511006	II	III	12031302	Popular Literature	25	10
	NAVDEEP	2613	17064511006	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	3
	NAVDEEP	2613	17064511006	II	III	12033905	Creative Writing	25	12
	NAVDEEP	2613	17064511006	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	5
7	NAMAN KUMAR MEENA	2515	17064511007	II	III	12031301	American Literature	25	11
	NAMAN KUMAR MEENA	2515	17064511007	II	III	12031302	Popular Literature	25	14
	NAMAN KUMAR MEENA	2515	17064511007	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	10
	NAMAN KUMAR MEENA	2515	17064511007	II	III	12033905	Creative Writing	25	12
	NAMAN KUMAR MEENA	2515	17064511007	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	12
8	MONI KUMARI	2517	17064511008	II	III	12031301	American Literature	25	11
	MONI KUMARI	2517	17064511008	II	III	12031302	Popular Literature	25	12
	MONI KUMARI	2517	17064511008	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	0
	MONI KUMARI	2517	17064511008	II	III	12033905	Creative Writing	25	6
	MONI KUMARI	2517	17064511008	II	III	12295301	Climate Change: Vulnerability and Adaptation	25	0
9	YUKTI	2518	17064511009	II	III	12031301	American Literature	25	0
	YUKTI	2518	17064511009	II	III	12031302	Popular Literature	25	0
	YUKTI	2518	17064511009	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	0
	YUKTI	2518	17064511009	II	III	12033905	Creative Writing	25	6
	YUKTI	2518	17064511009	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	0
10	RAVINDER SINGH	2619	17064511010	II	III	12031301	American Literature	25	13
	RAVINDER SINGH	2619	17064511010	II	III	12031302	Popular Literature	25	13
	RAVINDER SINGH	2619	17064511010	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	4
	RAVINDER SINGH	2619	17064511010	II	III	12033905	Creative Writing	25	14
	RAVINDER SINGH	2619	17064511010	II	III	12295301	Climate Change: Vulnerability and Adaptation	25	16
11	ALOKITA GAUTAM	2527	17064511013	II	III	12031301	American Literature	25	14
	ALOKITA GAUTAM	2527	17064511013	II	III	12031302	Popular Literature	25	12
	ALOKITA GAUTAM	2527	17064511013	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	6
	ALOKITA GAUTAM	2527	17064511013	II	III	12033905	Creative Writing	25	6

	ALOKITA GAUTAM	2527	17064511013	II	III	12295301	Climate Change: Vulnerability and Adaptation	25	0
12	THANGTINCHON BAITE	2531	17064511014	II	III	12031301	American Literature	25	10
	THANGTINCHON BAITE	2531	17064511014	II	III	12031302	Popular Literature	25	14
	THANGTINCHON BAITE	2531	17064511014	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	3
	THANGTINCHON BAITE	2531	17064511014	II	III	12033905	Creative Writing	25	15
	THANGTINCHON BAITE	2531	17064511014	II	III	12295301	Climate Change: Vulnerability and Adaptation	25	5
13	CHINMOY TALUKDAR	2536	17064511015	II	III	12031301	American Literature	25	16
	CHINMOY TALUKDAR	2536	17064511015	II	III	12031302	Popular Literature	25	15
	CHINMOY TALUKDAR	2536	17064511015	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	15
	CHINMOY TALUKDAR	2536	17064511015	II	III	12033905	Creative Writing	25	16
	CHINMOY TALUKDAR	2536	17064511015	II	III	12295301	Climate Change: Vulnerability and Adaptation	25	18
14	JAYA SINGH	2540	17064511016	II	III	12031301	American Literature	25	13
	JAYA SINGH	2540	17064511016	II	III	12031302	Popular Literature	25	13
	JAYA SINGH	2540	17064511016	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	13
	JAYA SINGH	2540	17064511016	II	III	12033905	Creative Writing	25	15
	JAYA SINGH	2540	17064511016	II	III	12275301	Indian Economy-I	25	21
15	SHIVAM BAJPAI	2555	17064511017	II	III	12031301	American Literature	25	15
	SHIVAM BAJPAI	2555	17064511017	II	III	12031302	Popular Literature	25	14
	SHIVAM BAJPAI	2555	17064511017	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	11
	SHIVAM BAJPAI	2555	17064511017	II	III	12033905	Creative Writing	25	12
	SHIVAM BAJPAI	2555	17064511017	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	17
16	AAKASH	2557	17064511018	II	III	12031301	American Literature	25	10
	AAKASH	2557	17064511018	II	III	12031302	Popular Literature	25	11
	AAKASH	2557	17064511018	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	3
	AAKASH	2557	17064511018	II	III	12033905	Creative Writing	25	10
	AAKASH	2557	17064511018	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	12
17	KRITI	2559	17064511020	II	III	12031301	American Literature	25	14
	KRITI	2559	17064511020	II	III	12031302	Popular Literature	25	12
	KRITI	2559	17064511020	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	7

	KRITI	2559	17064511020	II	III	12033905	Creative Writing	25	15
	KRITI	2559	17064511020	II	III	12295301	Climate Change: Vulnerability and Adaptation	25	18
18	VARTIKA WALANI	2560	17064511021	II	III	12031301	American Literature	25	16
	VARTIKA WALANI	2560	17064511021	II	III	12031302	Popular Literature	25	14
	VARTIKA WALANI	2560	17064511021	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	20
	VARTIKA WALANI	2560	17064511021	II	III	12033905	Creative Writing	25	13
	VARTIKA WALANI	2560	17064511021	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	15
19	AKSHIT LAMBA	2561	17064511022	II	III	12031301	American Literature	25	10
	AKSHIT LAMBA	2561	17064511022	II	III	12031302	Popular Literature	25	13
	AKSHIT LAMBA	2561	17064511022	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	2
	AKSHIT LAMBA	2561	17064511022	II	III	12033905	Creative Writing	25	11
	AKSHIT LAMBA	2561	17064511022	II	III	12275301	Indian Economy-I	25	18
20	NAMAN BANSAL	2568	17064511023	II	III	12031301	American Literature	25	14
	NAMAN BANSAL	2568	17064511023	II	III	12031302	Popular Literature	25	12
	NAMAN BANSAL	2568	17064511023	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	13
	NAMAN BANSAL	2568	17064511023	II	III	12033905	Creative Writing	25	13
	NAMAN BANSAL	2568	17064511023	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	13
21	SHRISTHI JAIN	2570	17064511024	II	III	12031301	American Literature	25	15
	SHRISTHI JAIN	2570	17064511024	II	III	12031302	Popular Literature	25	12
	SHRISTHI JAIN	2570	17064511024	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	7
	SHRISTHI JAIN	2570	17064511024	II	III	12033905	Creative Writing	25	12
	SHRISTHI JAIN	2570	17064511024	II	III	12275301	Indian Economy-I	25	23
22	GESNA A LAWAND	2571	17064511025	II	III	12031301	American Literature	25	10
	GESNA A LAWAND	2571	17064511025	II	III	12031302	Popular Literature	25	12
	GESNA A LAWAND	2571	17064511025	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	7
	GESNA A LAWAND	2571	17064511025	II	III	12033905	Creative Writing	25	12
	GESNA A LAWAND	2571	17064511025	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	12
23	SAKSHI TYAGI	2573	17064511026	II	III	12031301	American Literature	25	13
	SAKSHI TYAGI	2573	17064511026	II	III	12031302	Popular Literature	25	14
	SAKSHI TYAGI	2573	17064511026	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	11

	SAKSHI TYAGI	2573	17064511026	II	III	12033905	Creative Writing	25	13
	SAKSHI TYAGI	2573	17064511026	II	III	12275301	Indian Economy-I	25	21
24	SONA NASA	2574	17064511027	II	III	12031301	American Literature	25	5
	SONA NASA	2574	17064511027	II	III	12031302	Popular Literature	25	6
	SONA NASA	2574	17064511027	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	0
	SONA NASA	2574	17064511027	II	III	12033905	Creative Writing	25	12
	SONA NASA	2574	17064511027	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	0
25	RIYA YADAV	2576	17064511028	II	III	12031301	American Literature	25	10
	RIYA YADAV	2576	17064511028	II	III	12031302	Popular Literature	25	13
	RIYA YADAV	2576	17064511028	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	2
	RIYA YADAV	2576	17064511028	II	III	12033905	Creative Writing	25	11
	RIYA YADAV	2576	17064511028	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	0
26	JIGYASA AGGARWAL	2578	17064511029	II	III	12031301	American Literature	25	11
	JIGYASA AGGARWAL	2578	17064511029	II	III	12031302	Popular Literature	25	12
	JIGYASA AGGARWAL	2578	17064511029	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	8
	JIGYASA AGGARWAL	2578	17064511029	II	III	12033905	Creative Writing	25	10
	JIGYASA AGGARWAL	2578	17064511029	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	10
27	VAROON TUTEJA	2579	17064511030	II	III	12031301	American Literature	25	5
	VAROON TUTEJA	2579	17064511030	II	III	12031302	Popular Literature	25	13
	VAROON TUTEJA	2579	17064511030	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	7
	VAROON TUTEJA	2579	17064511030	II	III	12033905	Creative Writing	25	13
	VAROON TUTEJA	2579	17064511030	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	0
28	LARAIB UZZMAN	2580	17064511031	II	III	12031301	American Literature	25	11
	LARAIB UZZMAN	2580	17064511031	II	III	12031302	Popular Literature	25	12
	LARAIB UZZMAN	2580	17064511031	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	6
	LARAIB UZZMAN	2580	17064511031	II	III	12033905	Creative Writing	25	10
	LARAIB UZZMAN	2580	17064511031	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	5
29	SANJANA SANEHI	2582	17064511032	II	III	12031301	American Literature	25	11
	SANJANA SANEHI	2582	17064511032	II	III	12031302	Popular Literature	25	12

	SANJANA SANEHI	2582	17064511032	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	0
	SANJANA SANEHI	2582	17064511032	II	III	12033905	Creative Writing	25	11
	SANJANA SANEHI	2582	17064511032	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	0
30	JANHAVI	2583	17064511033	II	III	12031301	American Literature	25	10
	JANHAVI	2583	17064511033	II	III	12031302	Popular Literature	25	12
	JANHAVI	2583	17064511033	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	3
	JANHAVI	2583	17064511033	II	III	12033905	Creative Writing	25	12
	JANHAVI	2583	17064511033	II	III	12275301	Indian Economy-I	25	14
31	VANSHIKA GARG	2584	17064511034	II	III	12031301	American Literature	25	13
	VANSHIKA GARG	2584	17064511034	II	III	12031302	Popular Literature	25	13
	VANSHIKA GARG	2584	17064511034	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	10
	VANSHIKA GARG	2584	17064511034	II	III	12033905	Creative Writing	25	14
	VANSHIKA GARG	2584	17064511034	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	12
32	MAYANK MANCHANDA	2585	17064511035	II	III	12031301	American Literature	25	18
	MAYANK MANCHANDA	2585	17064511035	II	III	12031302	Popular Literature	25	15
	MAYANK MANCHANDA	2585	17064511035	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	16
	MAYANK MANCHANDA	2585	17064511035	II	III	12033905	Creative Writing	25	15
	MAYANK MANCHANDA	2585	17064511035	II	III	12295301	Climate Change: Vulnerability and Adaptation	25	18
33	SHREYA KOHLI	2586	17064511036	II	III	12031301	American Literature	25	12
	SHREYA KOHLI	2586	17064511036	II	III	12031302	Popular Literature	25	12
	SHREYA KOHLI	2586	17064511036	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	5
	SHREYA KOHLI	2586	17064511036	II	III	12033905	Creative Writing	25	15
	SHREYA KOHLI	2586	17064511036	II	III	22415301	Business Statistics	25	13
34	VANSHIKA BHATIA	2587	17064511037	II	III	12031301	American Literature	25	5
	VANSHIKA BHATIA	2587	17064511037	II	III	12031302	Popular Literature	25	12
	VANSHIKA BHATIA	2587	17064511037	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	3
	VANSHIKA BHATIA	2587	17064511037	II	III	12033905	Creative Writing	25	14
	VANSHIKA BHATIA	2587	17064511037	II	III	12295301	Climate Change: Vulnerability and Adaptation	25	6
35	SHREYA KUMARI PRASAD	2588	17064511038	II	III	12031301	American Literature	25	5
	SHREYA KUMARI PRASAD	2588	17064511038	II	III	12031302	Popular Literature	25	0

	SHREYA KUMARI PRASAD	2588	17064511038	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	3
	SHREYA KUMARI PRASAD	2588	17064511038	II	III	12033905	Creative Writing	25	0
	SHREYA KUMARI PRASAD	2588	17064511038	II	III	22415301	Business Statistics	25	0
36	SRISHTY GOYAL	2589	17064511039	II	III	12031301	American Literature	25	13
	SRISHTY GOYAL	2589	17064511039	II	III	12031302	Popular Literature	25	11
	SRISHTY GOYAL	2589	17064511039	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	8
	SRISHTY GOYAL	2589	17064511039	II	III	12033905	Creative Writing	25	12
	SRISHTY GOYAL	2589	17064511039	II	III	12275301	Indian Economy-I	25	18
37	DRISHTI MATLANI	2590	17064511040	II	III	12031301	American Literature	25	13
	DRISHTI MATLANI	2590	17064511040	II	III	12031302	Popular Literature	25	12
	DRISHTI MATLANI	2590	17064511040	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	2
	DRISHTI MATLANI	2590	17064511040	II	III	12033905	Creative Writing	25	13
	DRISHTI MATLANI	2590	17064511040	II	III	12275301	Indian Economy-I	25	23
38	ANANT VARMA	2592	17064511041	II	III	12031301	American Literature	25	10
	ANANT VARMA	2592	17064511041	II	III	12031302	Popular Literature	25	13
	ANANT VARMA	2592	17064511041	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	10
	ANANT VARMA	2592	17064511041	II	III	12033905	Creative Writing	25	13
	ANANT VARMA	2592	17064511041	II	III	12275303	Money and Banking	25	23
39	SHASHANK MISHRA	2593	17064511042	II	III	12031301	American Literature	25	18
	SHASHANK MISHRA	2593	17064511042	II	III	12031302	Popular Literature	25	19
	SHASHANK MISHRA	2593	17064511042	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	16
	SHASHANK MISHRA	2593	17064511042	II	III	12033905	Creative Writing	25	18
	SHASHANK MISHRA	2593	17064511042	II	III	12295301	Climate Change: Vulnerability and Adaptation	25	18
40	KAJAL ARORA	2594	17064511043	II	III	12031301	American Literature	25	10
	KAJAL ARORA	2594	17064511043	II	III	12031302	Popular Literature	25	13
	KAJAL ARORA	2594	17064511043	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	7
	KAJAL ARORA	2594	17064511043	II	III	12033905	Creative Writing	25	13
	KAJAL ARORA	2594	17064511043	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	0
41	KAVYA SOOD	2595	17064511044	II	III	12031301	American Literature	25	17
	KAVYA SOOD	2595	17064511044	II	III	12031302	Popular Literature	25	19
	KAVYA SOOD	2595	17064511044	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	14

	KAVYA SOOD	2595	17064511044	II	III	12033905	Creative Writing	25	19
	KAVYA SOOD	2595	17064511044	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	11
42	HIMANSHI	2598	17064511045	II	III	12031301	American Literature	25	10
	HIMANSHI	2598	17064511045	II	III	12031302	Popular Literature	25	13
	HIMANSHI	2598	17064511045	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	4
	HIMANSHI	2598	17064511045	II	III	12033905	Creative Writing	25	10
	HIMANSHI	2598	17064511045	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	12
43	LOKESH KUMAR	2599	17064511046	II	III	12031301	American Literature	25	10
	LOKESH KUMAR	2599	17064511046	II	III	12031302	Popular Literature	25	10
	LOKESH KUMAR	2599	17064511046	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	2
	LOKESH KUMAR	2599	17064511046	II	III	12033905	Creative Writing	25	0
	LOKESH KUMAR	2599	17064511046	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	11
44	KUMAR GAURAV	2601	17064511047	II	III	12031301	American Literature	25	11
	KUMAR GAURAV	2601	17064511047	II	III	12031302	Popular Literature	25	10
	KUMAR GAURAV	2601	17064511047	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	3
	KUMAR GAURAV	2601	17064511047	II	III	12033905	Creative Writing	25	11
	KUMAR GAURAV	2601	17064511047	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	12
45	RISHABH RAJ SACHDEVA	2603	17064511048	II	III	12031301	American Literature	25	5
	RISHABH RAJ SACHDEVA	2603	17064511048	II	III	12031302	Popular Literature	25	12
	RISHABH RAJ SACHDEVA	2603	17064511048	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	0
	RISHABH RAJ SACHDEVA	2603	17064511048	II	III	12033905	Creative Writing	25	5
	RISHABH RAJ SACHDEVA	2603	17064511048	II	III	12295301	Climate Change: Vulnerability and Adaptation	25	0
46	AKANKSHA TIWARI	2604	17064511049	II	III	12031301	American Literature	25	12
	AKANKSHA TIWARI	2604	17064511049	II	III	12031302	Popular Literature	25	12
	AKANKSHA TIWARI	2604	17064511049	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	5
	AKANKSHA TIWARI	2604	17064511049	II	III	12033905	Creative Writing	25	11
	AKANKSHA TIWARI	2604	17064511049	II	III	12295301	Climate Change: Vulnerability and Adaptation	25	14
47	ANURAG BOHRA	2605	17064511050	II	III	12031301	American Literature	25	10
	ANURAG BOHRA	2605	17064511050	II	III	12031302	Popular Literature	25	13

	ANURAG BOHRA	2605	17064511050	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	4
	ANURAG BOHRA	2605	17064511050	II	III	12033905	Creative Writing	25	14
	ANURAG BOHRA	2605	17064511050	II	III	12295301	Climate Change: Vulnerability and Adaptation	25	12
48	PRAVEEN	2607	17064511051	II	III	12031301	American Literature	25	10
	PRAVEEN	2607	17064511051	II	III	12031302	Popular Literature	25	10
	PRAVEEN	2607	17064511051	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	2
	PRAVEEN	2607	17064511051	II	III	12033905	Creative Writing	25	10
	PRAVEEN	2607	17064511051	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	6
49	HIMANSHU VAIDHYA	2608	17064511052	II	III	12031301	American Literature	25	11
	HIMANSHU VAIDHYA	2608	17064511052	II	III	12031302	Popular Literature	25	14
	HIMANSHU VAIDHYA	2608	17064511052	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	6
	HIMANSHU VAIDHYA	2608	17064511052	II	III	12033905	Creative Writing	25	12
	HIMANSHU VAIDHYA	2608	17064511052	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	0
50	MAHIMA DASS	2610	17064511053	II	III	12031301	American Literature	25	0
	MAHIMA DASS	2610	17064511053	II	III	12031302	Popular Literature	25	12
	MAHIMA DASS	2610	17064511053	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	6
	MAHIMA DASS	2610	17064511053	II	III	12033905	Creative Writing	25	5
	MAHIMA DASS	2610	17064511053	II	III	12275301	Indian Economy-I	25	0
51	VIJAY PAL	2611	17064511054	II	III	12031301	American Literature	25	8
	VIJAY PAL	2611	17064511054	II	III	12031302	Popular Literature	25	11
	VIJAY PAL	2611	17064511054	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	2
	VIJAY PAL	2611	17064511054	II	III	12033905	Creative Writing	25	10
	VIJAY PAL	2611	17064511054	II	III	32355301	DIFFERENTIAL EQUATIONS	25	11
52	KUNAL YADAV	2615	17064511055	II	III	12031301	American Literature	25	0
	KUNAL YADAV	2615	17064511055	II	III	12031302	Popular Literature	25	0
	KUNAL YADAV	2615	17064511055	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	0
	KUNAL YADAV	2615	17064511055	II	III	12033905	Creative Writing	25	0
	KUNAL YADAV	2615	17064511055	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	0
53	SURBHI	2616	17064511056	II	III	12031301	American Literature	25	16
	SURBHI	2616	17064511056	II	III	12031302	Popular Literature	25	13

	SURBHI	2616	17064511056	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	15
	SURBHI	2616	17064511056	II	III	12033905	Creative Writing	25	13
	SURBHI	2616	17064511056	II	III	12275301	Indian Economy-I	25	23
54	RAHUL YADAV	2617	17064511057	II	III	12031301	American Literature	25	10
	RAHUL YADAV	2617	17064511057	II	III	12031302	Popular Literature	25	0
	RAHUL YADAV	2617	17064511057	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	2
	RAHUL YADAV	2617	17064511057	II	III	12033905	Creative Writing	25	0
	RAHUL YADAV	2617	17064511057	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	6
55	SANJANA YADAV	2620	17064511059	II	III	12031301	American Literature	25	13
	SANJANA YADAV	2620	17064511059	II	III	12031302	Popular Literature	25	13
	SANJANA YADAV	2620	17064511059	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	0
	SANJANA YADAV	2620	17064511059	II	III	12033905	Creative Writing	25	0
	SANJANA YADAV	2620	17064511059	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	6
56	SHILPA DEB	2563	17064511060	II	III	12031301	American Literature	25	17
	SHILPA DEB	2563	17064511060	II	III	12031302	Popular Literature	25	12
	SHILPA DEB	2563	17064511060	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	16
	SHILPA DEB	2563	17064511060	II	III	12033905	Creative Writing	25	13
	SHILPA DEB	2563	17064511060	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	22
57	NIMISH K SHARMA	2549	17064511061	II	III	12031301	American Literature	25	14
	NIMISH K SHARMA	2549	17064511061	II	III	12031302	Popular Literature	25	14
	NIMISH K SHARMA	2549	17064511061	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	6
	NIMISH K SHARMA	2549	17064511061	II	III	12033905	Creative Writing	25	5
	NIMISH K SHARMA	2549	17064511061	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	13
58	SIMRAN NANDA	2596	17064511062	II	III	12031301	American Literature	25	12
	SIMRAN NANDA	2596	17064511062	II	III	12031302	Popular Literature	25	12
	SIMRAN NANDA	2596	17064511062	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	0
	SIMRAN NANDA	2596	17064511062	II	III	12033905	Creative Writing	25	5
	SIMRAN NANDA	2596	17064511062	II	III	12275301	Indian Economy-I	25	18