

B.A.(HONS.) HINDI, SEM.-III

Sr. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks
1	GAURAV KUMAR SINGH	3574	15064516056	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	0
	GAURAV KUMAR SINGH	3574	15064516056	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	0
	GAURAV KUMAR SINGH	3574	15064516056	II	III	12051303	Hindi Kahani	25	0
	GAURAV KUMAR SINGH	3574	15064516056	II	III	12053303	Social Media	25	0
	GAURAV KUMAR SINGH	3574	15064516056	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	3
2	ANKIT GUPTA	3503	17064516001	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	12
	ANKIT GUPTA	3503	17064516001	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	10
	ANKIT GUPTA	3503	17064516001	II	III	12051303	Hindi Kahani	25	12
	ANKIT GUPTA	3503	17064516001	II	III	12053303	Social Media	25	15
	ANKIT GUPTA	3503	17064516001	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	0
3	KARAN	3504	17064516002	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	11
	KARAN	3504	17064516002	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	11
	KARAN	3504	17064516002	II	III	12051303	Hindi Kahani	25	11
	KARAN	3504	17064516002	II	III	12053303	Social Media	25	15
	KARAN	3504	17064516002	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	15
4	TIKAM NARTAN	3507	17064516003	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	15
	TIKAM NARTAN	3507	17064516003	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	11
	TIKAM NARTAN	3507	17064516003	II	III	12051303	Hindi Kahani	25	15
	TIKAM NARTAN	3507	17064516003	II	III	12053303	Social Media	25	17
	TIKAM NARTAN	3507	17064516003	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	13
	TIKAM NARTAN	3507	17064516003	II	III	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	15
5	DEEPAK SHARMA	3508	17064516004	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	13
	DEEPAK SHARMA	3508	17064516004	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	10
	DEEPAK SHARMA	3508	17064516004	II	III	12051303	Hindi Kahani	25	14
	DEEPAK SHARMA	3508	17064516004	II	III	12053301	Vigyapan Aur Hindi Bhasha	25	15

6	SONIA	3509	17064516005	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	21
	SONIA	3509	17064516005	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	15
	SONIA	3509	17064516005	II	III	12051303	Hindi Kahani	25	20
	SONIA	3509	17064516005	II	III	12053303	Social Media	25	21
	SONIA	3509	17064516005	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	22
7	ADIBA RANI	3514	17064516007	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	13
	ADIBA RANI	3514	17064516007	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	11
	ADIBA RANI	3514	17064516007	II	III	12051303	Hindi Kahani	25	13
	ADIBA RANI	3514	17064516007	II	III	12053303	Social Media	25	16
	ADIBA RANI	3514	17064516007	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	15
8	KOMAL	3516	17064516008	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	10
	KOMAL	3516	17064516008	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	11
	KOMAL	3516	17064516008	II	III	12051303	Hindi Kahani	25	11
	KOMAL	3516	17064516008	II	III	12053303	Social Media	25	18
	KOMAL	3516	17064516008	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	20
9	PREETI JOSHI	3517	17064516009	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	12
	PREETI JOSHI	3517	17064516009	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	0
	PREETI JOSHI	3517	17064516009	II	III	12051303	Hindi Kahani	25	12
	PREETI JOSHI	3517	17064516009	II	III	12053301	Vigyapan Aur Hindi Bhasha	25	15
	PREETI JOSHI	3517	17064516009	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	5
10	SONU	3518	17064516010	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	10
	SONU	3518	17064516010	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	11
	SONU	3518	17064516010	II	III	12051303	Hindi Kahani	25	10
	SONU	3518	17064516010	II	III	12053303	Social Media	25	16
	SONU	3518	17064516010	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	16
11	SHUBHAM	3520	17064516011	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	11
	SHUBHAM	3520	17064516011	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	12
	SHUBHAM	3520	17064516011	II	III	12051303	Hindi Kahani	25	11
	SHUBHAM	3520	17064516011	II	III	12053303	Social Media	25	16

	SHUBHAM	3520	17064516011	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	18
12	PRABHAT MISHRA	3521	17064516012	II	III	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	22
	PRABHAT MISHRA	3521	17064516012	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	21
	PRABHAT MISHRA	3521	17064516012	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	17
	PRABHAT MISHRA	3521	17064516012	II	III	12051303	Hindi Kahani	25	21
	PRABHAT MISHRA	3521	17064516012	II	III	12053303	Social Media	25	22
13	POOJA	3523	17064516013	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	16
	POOJA	3523	17064516013	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	11
	POOJA	3523	17064516013	II	III	12051303	Hindi Kahani	25	16
	POOJA	3523	17064516013	II	III	12053303	Social Media	25	15
	POOJA	3523	17064516013	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	12
14	CHANDRA KUMARI	3524	17064516014	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	21
	CHANDRA KUMARI	3524	17064516014	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	19
	CHANDRA KUMARI	3524	17064516014	II	III	12051303	Hindi Kahani	25	21
	CHANDRA KUMARI	3524	17064516014	II	III	12053303	Social Media	25	23
	CHANDRA KUMARI	3524	17064516014	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	19
15	NEETIKA	3526	17064516016	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	12
	NEETIKA	3526	17064516016	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	13
	NEETIKA	3526	17064516016	II	III	12051303	Hindi Kahani	25	12
	NEETIKA	3526	17064516016	II	III	12053303	Social Media	25	16
	NEETIKA	3526	17064516016	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	0
16	NIKHIL KUMAR	3531	17064516017	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	13
	NIKHIL KUMAR	3531	17064516017	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	11
	NIKHIL KUMAR	3531	17064516017	II	III	12051303	Hindi Kahani	25	13
	NIKHIL KUMAR	3531	17064516017	II	III	12053303	Social Media	25	17
	NIKHIL KUMAR	3531	17064516017	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	10
17	FARZANA KHANAM	3533	17064516018	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	19
	FARZANA KHANAM	3533	17064516018	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	14

	FARZANA KHANAM	3533	17064516018	II	III	12051303	Hindi Kahani	25	19
	FARZANA KHANAM	3533	17064516018	II	III	12053303	Social Media	25	19
	FARZANA KHANAM	3533	17064516018	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	19
18	DEEPAK MANDAL	3536	17064516019	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	0
	DEEPAK MANDAL	3536	17064516019	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	0
	DEEPAK MANDAL	3536	17064516019	II	III	12051303	Hindi Kahani	25	0
	DEEPAK MANDAL	3536	17064516019	II	III	12053303	Social Media	25	0
	DEEPAK MANDAL	3536	17064516019	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	0
19	NILESH MANI TRIPATHI	3557	17064516020	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	18
	NILESH MANI TRIPATHI	3557	17064516020	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	13
	NILESH MANI TRIPATHI	3557	17064516020	II	III	12051303	Hindi Kahani	25	18
	NILESH MANI TRIPATHI	3557	17064516020	II	III	12053301	Vigyapan Aur Hindi Bhasha	25	21
	NILESH MANI TRIPATHI	3557	17064516020	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	6
20	AMAN VASANTA MANOHARE	3538	17064516021	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	5
	AMAN VASANTA MANOHARE	3538	17064516021	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	5
	AMAN VASANTA MANOHARE	3538	17064516021	II	III	12051303	Hindi Kahani	25	6
	AMAN VASANTA MANOHARE	3538	17064516021	II	III	12053303	Social Media	25	7
	AMAN VASANTA MANOHARE	3538	17064516021	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	6
21	MOHIT VERMA	3541	17064516022	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	20
	MOHIT VERMA	3541	17064516022	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	16
	MOHIT VERMA	3541	17064516022	II	III	12051303	Hindi Kahani	25	21
	MOHIT VERMA	3541	17064516022	II	III	12053303	Social Media	25	19
	MOHIT VERMA	3541	17064516022	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	22
22	PRINCE	3542	17064516023	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	21
	PRINCE	3542	17064516023	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	11
	PRINCE	3542	17064516023	II	III	12051303	Hindi Kahani	25	20
	PRINCE	3542	17064516023	II	III	12053303	Social Media	25	19
	PRINCE	3542	17064516023	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	16

23	SANIYA	3543	17064516024	II	III	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	22
	SANIYA	3543	17064516024	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	21
	SANIYA	3543	17064516024	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	11
	SANIYA	3543	17064516024	II	III	12051303	Hindi Kahani	25	20
	SANIYA	3543	17064516024	II	III	12053301	Vigyapan Aur Hindi Bhasha	25	21
24	SANDEEP	3544	17064516025	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	10
	SANDEEP	3544	17064516025	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	10
	SANDEEP	3544	17064516025	II	III	12051303	Hindi Kahani	25	10
	SANDEEP	3544	17064516025	II	III	12053303	Social Media	25	16
	SANDEEP	3544	17064516025	II	III	12315354	PERSPECTIVES ON ENVIRONMENTAL HISTORY (NC)	25	0
25	NASREEN	3545	17064516026	II	III	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	22
	NASREEN	3545	17064516026	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	17
	NASREEN	3545	17064516026	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	11
	NASREEN	3545	17064516026	II	III	12051303	Hindi Kahani	25	18
	NASREEN	3545	17064516026	II	III	12053301	Vigyapan Aur Hindi Bhasha	25	20
26	JUNED	3546	17064516027	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	0
	JUNED	3546	17064516027	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	0
	JUNED	3546	17064516027	II	III	12051303	Hindi Kahani	25	0
	JUNED	3546	17064516027	II	III	12053303	Social Media	25	6
	JUNED	3546	17064516027	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	0
27	SANDEEP KUMAR	3547	17064516028	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	6
	SANDEEP KUMAR	3547	17064516028	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	11
	SANDEEP KUMAR	3547	17064516028	II	III	12051303	Hindi Kahani	25	6
	SANDEEP KUMAR	3547	17064516028	II	III	12053303	Social Media	25	16
	SANDEEP KUMAR	3547	17064516028	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	0
28	SACHIN	3548	17064516029	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	5
	SACHIN	3548	17064516029	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	0
	SACHIN	3548	17064516029	II	III	12051303	Hindi Kahani	25	5
	SACHIN	3548	17064516029	II	III	12053303	Social Media	25	16

	SACHIN	3548	17064516029	II	III	12315354	PERSPECTIVES ON ENVIRONMENTAL HISTORY (NC)	25	0
29	NAJMUDDIN	3549	17064516030	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	13
	NAJMUDDIN	3549	17064516030	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	10
	NAJMUDDIN	3549	17064516030	II	III	12051303	Hindi Kahani	25	12
	NAJMUDDIN	3549	17064516030	II	III	12053301	Vigyapan Aur Hindi Bhasha	25	8
	NAJMUDDIN	3549	17064516030	II	III	12053303	Social Media	25	NA
	NAJMUDDIN	3549	17064516030	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	7
30	BENGIA TANIA	3550	17064516031	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	13
	BENGIA TANIA	3550	17064516031	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	13
	BENGIA TANIA	3550	17064516031	II	III	12051303	Hindi Kahani	25	14
	BENGIA TANIA	3550	17064516031	II	III	12053303	Social Media	25	18
	BENGIA TANIA	3550	17064516031	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	13
31	KANHAIYA	3552	17064516033	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	14
	KANHAIYA	3552	17064516033	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	13
	KANHAIYA	3552	17064516033	II	III	12051303	Hindi Kahani	25	13
	KANHAIYA	3552	17064516033	II	III	12053303	Social Media	25	16
	KANHAIYA	3552	17064516033	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	16
32	RAJESH KUSHWAH	3553	17064516034	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	13
	RAJESH KUSHWAH	3553	17064516034	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	11
	RAJESH KUSHWAH	3553	17064516034	II	III	12051303	Hindi Kahani	25	13
	RAJESH KUSHWAH	3553	17064516034	II	III	12053303	Social Media	25	17
	RAJESH KUSHWAH	3553	17064516034	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	12
33	ADARSH UPADHYAY	3554	17064516035	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	19
	ADARSH UPADHYAY	3554	17064516035	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	16
	ADARSH UPADHYAY	3554	17064516035	II	III	12051303	Hindi Kahani	25	19
	ADARSH UPADHYAY	3554	17064516035	II	III	12053301	Vigyapan Aur Hindi Bhasha	25	23
	ADARSH UPADHYAY	3554	17064516035	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	18
34	MOHD. NAZIM	3555	17064516036	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	17

	MOHD. NAZIM	3555	17064516036	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	16
	MOHD. NAZIM	3555	17064516036	II	III	12051303	Hindi Kahani	25	18
	MOHD. NAZIM	3555	17064516036	II	III	12053303	Social Media	25	21
	MOHD. NAZIM	3555	17064516036	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	21
35	SAHIL SAIFI	3556	17064516037	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	18
	SAHIL SAIFI	3556	17064516037	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	14
	SAHIL SAIFI	3556	17064516037	II	III	12051303	Hindi Kahani	25	19
	SAHIL SAIFI	3556	17064516037	II	III	12053303	Social Media	25	21
	SAHIL SAIFI	3556	17064516037	II	III	12275301	Indian Economy-I	25	24
36	MOHD. SHADAB	3558	17064516038	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	13
	MOHD. SHADAB	3558	17064516038	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	11
	MOHD. SHADAB	3558	17064516038	II	III	12051303	Hindi Kahani	25	13
	MOHD. SHADAB	3558	17064516038	II	III	12053303	Social Media	25	16
	MOHD. SHADAB	3558	17064516038	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	13
37	KAJAL GIRI	3559	17064516039	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	17
	KAJAL GIRI	3559	17064516039	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	11
	KAJAL GIRI	3559	17064516039	II	III	12051303	Hindi Kahani	25	16
	KAJAL GIRI	3559	17064516039	II	III	12053303	Social Media	25	19
	KAJAL GIRI	3559	17064516039	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	21
38	HARSH VARDHAN MISHRA	3560	17064516040	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	6
	HARSH VARDHAN MISHRA	3560	17064516040	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	0
	HARSH VARDHAN MISHRA	3560	17064516040	II	III	12051303	Hindi Kahani	25	5
	HARSH VARDHAN MISHRA	3560	17064516040	II	III	12053303	Social Media	25	11
	HARSH VARDHAN MISHRA	3560	17064516040	II	III	12315354	PERSPECTIVES ON ENVIRONMENTAL HISTORY (NC)	25	0
39	NAYAN DEY	3561	17064516041	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	0
	NAYAN DEY	3561	17064516041	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	0
	NAYAN DEY	3561	17064516041	II	III	12051303	Hindi Kahani	25	0
	NAYAN DEY	3561	17064516041	II	III	12053303	Social Media	25	0
	NAYAN DEY	3561	17064516041	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	0

40	NAVEEN TANWAR	3563	17064516042	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	13
	NAVEEN TANWAR	3563	17064516042	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	5
	NAVEEN TANWAR	3563	17064516042	II	III	12051303	Hindi Kahani	25	13
	NAVEEN TANWAR	3563	17064516042	II	III	12053303	Social Media	25	12
	NAVEEN TANWAR	3563	17064516042	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	7
41	SHIVA SINGH	3566	17064516043	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	20
	SHIVA SINGH	3566	17064516043	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	13
	SHIVA SINGH	3566	17064516043	II	III	12051303	Hindi Kahani	25	20
	SHIVA SINGH	3566	17064516043	II	III	12053301	Vigyapan Aur Hindi Bhasha	25	21
	SHIVA SINGH	3566	17064516043	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	12
42	HIMANSHI PRAJAPATI	3568	17064516045	II	III	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	21
	HIMANSHI PRAJAPATI	3568	17064516045	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	16
	HIMANSHI PRAJAPATI	3568	17064516045	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	12
	HIMANSHI PRAJAPATI	3568	17064516045	II	III	12051303	Hindi Kahani	25	16
	HIMANSHI PRAJAPATI	3568	17064516045	II	III	12053301	Vigyapan Aur Hindi Bhasha	25	19
43	RAVINDER SINGH	3569	17064516046	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	12
	RAVINDER SINGH	3569	17064516046	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	10
	RAVINDER SINGH	3569	17064516046	II	III	12051303	Hindi Kahani	25	11
	RAVINDER SINGH	3569	17064516046	II	III	12053303	Social Media	25	7
	RAVINDER SINGH	3569	17064516046	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	12
44	VISHAL	3573	17064516047	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	10
	VISHAL	3573	17064516047	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	11
	VISHAL	3573	17064516047	II	III	12051303	Hindi Kahani	25	10
	VISHAL	3573	17064516047	II	III	12053303	Social Media	25	16
	VISHAL	3573	17064516047	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	10