Marks 511 : Bachelor of Arts (Honours Course) English, 3, SEMESTER, 2022-2023-DECEMBER:REGULAR, IA

S.No.	Exam Roll Number	Enrolment Number	Student Name	Paper Code	Paper Name	Term	Maximum Marks	Marks Uploaded	Component Status	Marks Status
1	20064511008	20SBSDBHEN000009	AVIKA SINGH	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	0	Ok	SUBMIT
2	20064511008	20SBSDBHEN000009	AVIKA SINGH	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	0	Ok	SUBMIT
3	21064511001	21SBSDBHEN000002	AARTI KUMARI	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	14	Ok	SUBMIT
4	21064511001	21SBSDBHEN000002	AARTI KUMARI	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	22	Ok	SUBMIT [*]
5	21064511001	21SBSDBHEN000002	AARTI KUMARI	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	20	Ok	SUBMIT
6	21064511001	21SBSDBHEN000002	AARTI KUMARI	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	19	Ok	SUBMIT [*]
7	21064511001	21SBSDBHEN000002	AARTI KUMARI	22415305	FUNDAMENTALS OF MARKETING	3 SEMESTER	25.00	12	Ok	SUBMIT [*]
8	21064511002	21SBSDBHEN000003	AASTHA ATAL	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	0	Ok	SUBMIT ⁻
9	21064511002	21SBSDBHEN000003	AASTHA ATAL	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	0	Ok	SUBMIT [®]
10	21064511002	21SBSDBHEN000003	AASTHA ATAL	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	24	Ok	SUBMIT [*]
11	21064511002	21SBSDBHEN000003	AASTHA ATAL	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	0	Ok	SUBMIT
12	21064511002	21SBSDBHEN000003	AASTHA ATAL	22415305	FUNDAMENTALS OF MARKETING	3 SEMESTER	25.00	5	Ok	SUBMIT [*]
13	21064511003	21SBSDBHEN000004	ADITYA	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	3 SEMESTER	25.00	0	Ok	SUBMIT
14	21064511003	21SBSDBHEN000004	ADITYA	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	1	Ok	SUBMIT [®]
15	21064511003	21SBSDBHEN000004	ADITYA	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	0	Ok	SUBMIT [*]

16	21064511003	21SBSDBHEN000004	ADITYA	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	0	Ok	SUBMIT ⁻
17	21064511003	21SBSDBHEN000004	ADITYA	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	0	Ok	SUBMIT [*]
18	21064511004	21SBSDBHEN000005	AGRIMA GABA	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	3 SEMESTER	25.00	16	Ok	SUBMIT ⁻
19	21064511004	21SBSDBHEN000005	AGRIMA GABA	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	3	Ok	SUBMIT [*]
20	21064511004	21SBSDBHEN000005	AGRIMA GABA	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	13	Ok	SUBMIT"
21	21064511004	21SBSDBHEN000005	AGRIMA GABA	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	0	Ok	SUBMIT [.]
22	21064511004	21SBSDBHEN000005	AGRIMA GABA	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	20	Ok	SUBMIT
23	21064511005	21SBSDBHEN000006	AHANA BISWAS	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	20	Ok	SUBMIT [*]
24	21064511005	21SBSDBHEN000006	AHANA BISWAS	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	22	Ok	SUBMIT"
25	21064511005	21SBSDBHEN000006	AHANA BISWAS	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	24	Ok	SUBMIT
26	21064511005	21SBSDBHEN000006	AHANA BISWAS	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	21	Ok	SUBMIT [*]
27	21064511005	21SBSDBHEN000006	AHANA BISWAS	12315357	Making of Post- Colonial India (c. 1950-1990)	3 SEMESTER	25.00	15	Ok	SUBMIT ⁻
28	21064511006	21SBSDBHEN000007	AMANDEEP NATH	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	2	Ok	SUBMIT [*]
29	21064511006	21SBSDBHEN000007	AMANDEEP NATH	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	8	Ok	SUBMIT [*]
30	21064511006	21SBSDBHEN000007	AMANDEEP NATH	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	16	Ok	SUBMIT"
31	21064511006	21SBSDBHEN000007	AMANDEEP NATH	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	19	Ok	SUBMIT [*]
32	21064511006	21SBSDBHEN000007	AMANDEEP NATH	12555324	Aerobics Training	3 SEMESTER	25.00	14	Ok	SUBMIT.
33	21064511007	21SBSDBHEN000008	AMITANSHU PRIYA	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	6	Ok	SUBMIT [*]
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34	21064511007	21SBSDBHEN000008	AMITANSHU PRIYA	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	12	Ok	SUBMIT.
35	21064511007	21SBSDBHEN000008	AMITANSHU PRIYA	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	14	Ok	SUBMIT ⁻
36	21064511007	21SBSDBHEN000008	AMITANSHU PRIYA	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	19	Ok	SUBMIT ⁻
37	21064511007	21SBSDBHEN000008	AMITANSHU PRIYA	22415305	FUNDAMENTALS OF MARKETING	3 SEMESTER	25.00	14	Ok	SUBMIT.
38	21064511008	21SBSDBHEN000009	ANANYA BANSAL	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	4	Ok	SUBMIT ⁻
39	21064511008	21SBSDBHEN000009	ANANYA BANSAL	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	12	Ok	SUBMIT.
40	21064511008	21SBSDBHEN000009	ANANYA BANSAL	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	19	Ok	SUBMIT ⁻
41	21064511008	21SBSDBHEN000009	ANANYA BANSAL	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	21	Ok	SUBMIT ⁻
42	21064511008	21SBSDBHEN000009	ANANYA BANSAL	22415305	FUNDAMENTALS OF MARKETING	3 SEMESTER	25.00	12	Ok	SUBMIT ⁻
43	21064511009	21SBSDBHEN000010	ARCHIT BHARDWAJ	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	12	Ok	SUBMIT"
44	21064511009	21SBSDBHEN000010	ARCHIT BHARDWAJ	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	13	Ok	SUBMIT [*]
45	21064511009	21SBSDBHEN000010	ARCHIT BHARDWAJ	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	17	Ok	SUBMIT ⁻
46	21064511009	21SBSDBHEN000010	ARCHIT BHARDWAJ	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	20	Ok	SUBMIT ⁻
47	21064511009	21SBSDBHEN000010	ARCHIT BHARDWAJ	22415305	FUNDAMENTALS OF MARKETING	3 SEMESTER	25.00	14	Ok	SUBMIT ⁻
48	21064511010	21SBSDBHEN000011	ARINDAM RAJKHOWA	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	3 SEMESTER	25.00	14	Ok	SUBMIT ⁻
49	21064511010	21SBSDBHEN000011	ARINDAM RAJKHOWA	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	11	Ok	SUBMIT.
50	21064511010	21SBSDBHEN000011	ARINDAM RAJKHOWA	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	12	Ok	SUBMIT.
51	21064511010	21SBSDBHEN000011	ARINDAM RAJKHOWA	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	19	Ok	SUBMIT [*]



52	21064511010	21SBSDBHEN000011	ARINDAM	12033914	Modes of Creative Writing:	3	25.00	17	Ok	SUBMIT ⁻
			RAJKHOWA		Poetry, Fiction and Drama	SEMESTER	-			
53	21064511011	21SBSDBHEN000012	DEEPANSHU	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	2	Ok	SUBMIT ⁻
54	21064511011	21SBSDBHEN000012	DEEPANSHU	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	12	Ok	SUBMIT"
55	21064511011	21SBSDBHEN000012	DEEPANSHU	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	16	Ok	SUBMIT"
56	21064511011	21SBSDBHEN000012	DEEPANSHU	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	17	Ok	SUBMIT"
57	21064511011	21SBSDBHEN000012	DEEPANSHU	12555324	Aerobics Training	3 SEMESTER	25.00	13	Ok	SUBMIT ⁻
58	21064511012	21SBSDBHEN000013	DEVISHA GUPTA	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	9	Ok	SUBMIT ⁻
59	21064511012	21SBSDBHEN000013	DEVISHA GUPTA	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	16	Ok	SUBMIT ⁻
60	21064511012	21SBSDBHEN000013	DEVISHA GUPTA	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	14	Ok	SUBMIT
61	21064511012	21SBSDBHEN000013	DEVISHA GUPTA	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	18	Ok	SUBMIT [*]
62	21064511012	21SBSDBHEN000013	DEVISHA GUPTA	22415305	FUNDAMENTALS OF MARKETING	3 SEMESTER	25.00	14	Ok	SUBMIT [*]
63	21064511013	21SBSDBHEN000014	DEVWRAT DEV	12295301	CLIMATE CHANGE: VULNERABILITY AND ADAPTATION	3 SEMESTER	25.00	23	Ok	SUBMIT
64	21064511013	21SBSDBHEN000014	DEVWRAT DEV	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	21	Ok	SUBMIT
65	21064511013	21SBSDBHEN000014	DEVWRAT DEV	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	22	Ok	SUBMIT
66	21064511013	21SBSDBHEN000014	DEVWRAT DEV	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	21	Ok	SUBMIT
67	21064511013	21SBSDBHEN000014	DEVWRAT DEV	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	19	Ok	SUBMIT
68	21064511014	21SBSDBHEN000016	GEETA	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	14	Ok	SUBMIT ⁻
69	21064511014	21SBSDBHEN000016	GEETA	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	20	Ok	SUBMIT"

70	21064511014	21SBSDBHEN000016	GEETA	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	19	Ok	SUBMIT [.]
71	21064511014	21SBSDBHEN000016	GEETA	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	19	Ok	SUBMIT ⁻
72	21064511014	21SBSDBHEN000016	GEETA	22415305	FUNDAMENTALS OF MARKETING	3 SEMESTER	25.00	13	Ok	SUBMIT ⁻
73	21064511015	21SBSDBHEN000017	GEHNA GOYAL	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	11	Ok	SUBMIT.
74	21064511015	21SBSDBHEN000017	GEHNA GOYAL	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	14	Ok	SUBMIT
75	21064511015	21SBSDBHEN000017	GEHNA GOYAL	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	17	Ok	SUBMIT [*]
76	21064511015	21SBSDBHEN000017	GEHNA GOYAL	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	20	Ok	SUBMIT [*]
77	21064511015	21SBSDBHEN000017	GEHNA GOYAL	12555324	Aerobics Training	3 SEMESTER	25.00	17	Ok	SUBMIT
78	21064511016	21SBSDBHEN000018	HARSHITA SINGH	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	3 SEMESTER	25.00	14	Ok	SUBMIT [.]
79	21064511016	21SBSDBHEN000018	HARSHITA SINGH	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	14	Ok	SUBMIT ⁻
80	21064511016	21SBSDBHEN000018	HARSHITA SINGH	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	19	Ok	SUBMIT
81	21064511016	21SBSDBHEN000018	HARSHITA SINGH	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	21	Ok	SUBMIT [*]
82	21064511016	21SBSDBHEN000018	HARSHITA SINGH	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	21	Ok	SUBMIT [.]
83	21064511017	21SBSDBHEN000019	HRITIKA BHATNAGAR	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	12	Ok	SUBMIT ⁻
84	21064511017	21SBSDBHEN000019	HRITIKA BHATNAGAR	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	17	Ok	SUBMIT ⁻
85	21064511017	21SBSDBHEN000019	HRITIKA BHATNAGAR	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	17	Ok	SUBMIT [*]
86	21064511017	21SBSDBHEN000019	HRITIKA BHATNAGAR	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	18	Ok	SUBMIT ⁻
87	21064511017	21SBSDBHEN000019	HRITIKA BHATNAGAR	22415305	FUNDAMENTALS OF MARKETING	3 SEMESTER	25.00	14	Ok	SUBMIT.

88	21064511018	21SBSDBHEN000020	JASMINE	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	13	Ok	SUBMIT.
89	21064511018	21SBSDBHEN000020	JASMINE	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	12	Ok	SUBMIT ⁻
90	21064511018	21SBSDBHEN000020	JASMINE	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	21	Ok	SUBMIT [*]
91	21064511018	21SBSDBHEN000020	JASMINE	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	18	Ok	SUBMIT ⁻
92	21064511018	21SBSDBHEN000020	JASMINE	22415305	FUNDAMENTALS OF MARKETING	3 SEMESTER	25.00	16	Ok	SUBMIT.
93	21064511019	21SBSDBHEN000021	KAVI YADAV	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	3 SEMESTER	25.00	16	Ok	SUBMIT [*]
94	21064511019	21SBSDBHEN000021	KAVI YADAV	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	14	Ok	SUBMIT
95	21064511019	21SBSDBHEN000021	KAVI YADAV	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	19	Ok	SUBMIT ⁻
96	21064511019	21SBSDBHEN000021	KAVI YADAV	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	19	Ok	SUBMIT [*]
97	21064511019	21SBSDBHEN000021	KAVI YADAV	12033914	Modes of Creative Writing: Poetry, Fiction	3 SEMESTER	25.00	18	Ok	SUBMIT.
					and Drama					
98	21064511020	21SBSDBHEN000022	KHATTAB AHSAN	12031301	and Drama AMERICAN LITERATURE	3 SEMESTER	25.00	14	Ok	SUBMIT
98	21064511020 21064511020	21SBSDBHEN000022 21SBSDBHEN000022		12031301 12031302	AMERICAN		25.00 25.00	14	Ok Ok	SUBMIT"
			AHSAN		AMERICAN LITERATURE POPULAR	SEMESTER 3				
99	21064511020	21SBSDBHEN000022	AHSAN KHATTAB AHSAN KHATTAB	12031302	AMERICAN LITERATURE POPULAR LITERATURE BRITISH POETRY AND DRAMA: 17TH AND 18TH	SEMESTER 3 SEMESTER 3	25.00	22	Ok	SUBMIT
99	21064511020 21064511020	21SBSDBHEN000022 21SBSDBHEN000022	AHSAN KHATTAB AHSAN KHATTAB AHSAN	12031302 12031303	AMERICAN LITERATURE POPULAR LITERATURE BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES Modes of Creative Writing: Poetry, Fiction	SEMESTER 3 SEMESTER 3 SEMESTER	25.00 25.00	22	Ok Ok	SUBMIT'
100	21064511020 21064511020 21064511020	21SBSDBHEN000022 21SBSDBHEN000022 21SBSDBHEN000022	KHATTAB AHSAN KHATTAB AHSAN KHATTAB AHSAN KHATTAB KHATTAB	12031302 12031303 12033914	AMERICAN LITERATURE POPULAR LITERATURE BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES Modes of Creative Writing: Poetry, Fiction and Drama FUNDAMENTALS	SEMESTER 3 SEMESTER 3 SEMESTER 3 SEMESTER	25.00 25.00 25.00	21	Ok Ok	SUBMIT" SUBMIT
99 100 101	21064511020 21064511020 21064511020	21SBSDBHEN000022 21SBSDBHEN000022 21SBSDBHEN000022	KHATTAB AHSAN KHATTAB AHSAN KHATTAB AHSAN KHATTAB AHSAN	12031302 12031303 12033914 22415305	AMERICAN LITERATURE POPULAR LITERATURE BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES Modes of Creative Writing: Poetry, Fiction and Drama FUNDAMENTALS OF MARKETING CLIMATE CHANGE: VULNERABILITY AND	SEMESTER 3 SEMESTER 3 SEMESTER 3 SEMESTER 3 SEMESTER	25.00 25.00 25.00	22 21 20	Ok Ok Ok	SUBMIT" SUBMIT"
99 100 101 102	21064511020 21064511020 21064511020 21064511021	21SBSDBHEN000022 21SBSDBHEN000022 21SBSDBHEN000022 21SBSDBHEN000022	KHATTAB AHSAN KHATTAB AHSAN KHATTAB AHSAN KHATTAB AHSAN KHATTAB AHSAN KHUSHI KAUSHIK	12031302 12031303 12033914 22415305	AMERICAN LITERATURE POPULAR LITERATURE BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES Modes of Creative Writing: Poetry, Fiction and Drama FUNDAMENTALS OF MARKETING CLIMATE CHANGE: VULNERABILITY AND ADAPTATION AMERICAN	SEMESTER 3 SEMESTER 3 SEMESTER 3 SEMESTER 3 SEMESTER 3 SEMESTER	25.00 25.00 25.00 25.00	22 21 20 14	Ok Ok Ok Ok	SUBMIT' SUBMIT' SUBMIT'



106	21064511021	21SBSDBHEN000023	KHUSHI KAUSHIK	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	19	Ok	SUBMIT [*]
107	21064511021	21SBSDBHEN000023	KHUSHI KAUSHIK	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	21	Ok	SUBMIT [*]
108	21064511022	21SBSDBHEN000024	KHUSHI RAJPOOT	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	3 SEMESTER	25.00	12	Ok	SUBMIT ⁻
109	21064511022	21SBSDBHEN000024	KHUSHI RAJPOOT	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	8	Ok	SUBMIT.
110	21064511022	21SBSDBHEN000024	KHUSHI RAJPOOT	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	15	Ok	SUBMIT ⁻
111	21064511022	21SBSDBHEN000024	KHUSHI RAJPOOT	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	16	Ok	SUBMIT [*]
112	21064511022	21SBSDBHEN000024	KHUSHI RAJPOOT	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	19	Ok	SUBMIT [*]
113	21064511023	21SBSDBHEN000025	MANA DUA	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	6	Ok	SUBMIT.
114	21064511023	21SBSDBHEN000025	MANA DUA	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	14	Ok	SUBMIT.
115	21064511023	21SBSDBHEN000025	MANA DUA	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	17	Ok	SUBMIT [*]
116	21064511023	21SBSDBHEN000025	MANA DUA	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	18	Ok	SUBMIT [*]
117	21064511023	21SBSDBHEN000025	MANA DUA	12315357	Making of Post- Colonial India (c. 1950-1990)	3 SEMESTER	25.00	13	Ok	SUBMIT ⁻
118	21064511024	21SBSDBHEN000026	MOHD HUSSAIN	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	5	Ok	SUBMIT.
119	21064511024	21SBSDBHEN000026	MOHD HUSSAIN	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	16	Ok	SUBMIT ⁻
120	21064511024	21SBSDBHEN000026	MOHD HUSSAIN	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	10	Ok	SUBMIT [*]
121	21064511024	21SBSDBHEN000026	MOHD HUSSAIN	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	0	Ok	SUBMIT [*]
122	21064511024	21SBSDBHEN000026	MOHD HUSSAIN	22415305	FUNDAMENTALS OF MARKETING	3 SEMESTER	25.00	14	Ok	SUBMIT ⁻
123	21064511025	21SBSDBHEN000027	MOHMMAD SAHIL	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	7	Ok	SUBMIT"
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141	21064511029	21SBSDBHEN000031	NIKHIL	12033914	Modes of Creative Writing: Poetry, Fiction	3 SEMESTER	25.00	0	Ok	SUBMIT [*]
140	21064511029	21SBSDBHEN000031	NIKHIL	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	10	Ok	SUBMIT [*]
139	21064511029	21SBSDBHEN000031	NIKHIL	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	8	Ok	SUBMIT ⁻
138	21064511029	21SBSDBHEN000031	NIKHIL	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	1	Ok	SUBMIT ⁻
137	21064511028	21SBSDBHEN000030	NANDNI	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	19	Ok	SUBMIT ⁻
136	21064511028	21SBSDBHEN000030	NANDNI	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	10	Ok	SUBMIT [*]
135	21064511028	21SBSDBHEN000030	NANDNI	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	14	Ok	SUBMIT ⁻
134	21064511028	21SBSDBHEN000030	NANDNI	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	14	Ok	SUBMIT ⁻
133	21064511028	21SBSDBHEN000030	NANDNI	12295301	CLIMATE CHANGE: VULNERABILITY AND ADAPTATION	3 SEMESTER	25.00	16	Ok	SUBMIT ⁻
132	21064511026	21SBSDBHEN000028	MRIDULA UPPAL	12315357	Making of Post- Colonial India (c. 1950-1990)	3 SEMESTER	25.00	18	Ok	SUBMIT ⁻
131	21064511026	21SBSDBHEN000028	MRIDULA UPPAL	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	17	Ok	SUBMIT [*]
130	21064511026	21SBSDBHEN000028	MRIDULA UPPAL	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	10	Ok	SUBMIT [*]
129	21064511026	21SBSDBHEN000028	MRIDULA UPPAL	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	20	Ok	SUBMIT [*]
128	21064511026	21SBSDBHEN000028	MRIDULA UPPAL	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	15	Ok	SUBMIT ⁻
127	21064511025	21SBSDBHEN000027	MOHMMAD SAHIL	22415305	FUNDAMENTALS OF MARKETING	3 SEMESTER	25.00	15	Ok	SUBMIT.
126	21064511025	21SBSDBHEN000027	MOHMMAD SAHIL	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	20	Ok	SUBMIT [*]
125	21064511025	21SBSDBHEN000027	MOHMMAD SAHIL	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	16	Ok	SUBMIT [*]
124	21064511025	21SBSDBHEN000027	MOHMMAD SAHIL	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	15	Ok	SUBMIT

142	21064511029	21SBSDBHEN000031	NIKHIL	12555324	Aerobics Training	3 SEMESTER	25.00	19	Ok	SUBMIT
143	21064511030	21SBSDBHEN000032	NISHTHA BHUTANI	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	19	Ok	SUBMIT
144	21064511030	21SBSDBHEN000032	NISHTHA BHUTANI	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	22	Ok	SUBMIT
145	21064511030	21SBSDBHEN000032	NISHTHA BHUTANI	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	10	Ok	SUBMIT"
146	21064511030	21SBSDBHEN000032	NISHTHA BHUTANI	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	20	Ok	SUBMIT"
147	21064511030	21SBSDBHEN000032	NISHTHA BHUTANI	12315357	Making of Post- Colonial India (c. 1950-1990)	3 SEMESTER	25.00	22	Ok	SUBMIT [*]
148	21064511031	21SBSDBHEN000060	PAEK CHOL SONG	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	9	Ok	SUBMIT ⁻
149	21064511031	21SBSDBHEN000060	PAEK CHOL SONG	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	18	Ok	SUBMIT
150	21064511031	21SBSDBHEN000060	PAEK CHOL SONG	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	20	Ok	SUBMIT
151	21064511031	21SBSDBHEN000060	PAEK CHOL SONG	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	19	Ok	SUBMIT ⁻
152	21064511031	21SBSDBHEN000060	PAEK CHOL SONG	22415305	FUNDAMENTALS OF MARKETING	3 SEMESTER	25.00	14	Ok	SUBMIT.
153	21064511032	21SBSDBHEN000033	PRITI SINGH	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	3 SEMESTER	25.00	21	Ok	SUBMIT [*]
154	21064511032	21SBSDBHEN000033	PRITI SINGH	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	22	Ok	SUBMIT.
155	21064511032	21SBSDBHEN000033	PRITI SINGH	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	22	Ok	SUBMIT
156	21064511032	21SBSDBHEN000033	PRITI SINGH	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	23	Ok	SUBMIT
157	21064511032	21SBSDBHEN000033	PRITI SINGH	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	20	Ok	SUBMIT ⁻
158	21064511033	21SBSDBHEN000034	PRIYANSH GAUTAM	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	3 SEMESTER	25.00	16	Ok	SUBMIT [*]
159	21064511033	21SBSDBHEN000034	PRIYANSH GAUTAM	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	9	Ok	SUBMIT [*]
160	21064511033	21SBSDBHEN000034	PRIYANSH GAUTAM	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	13	Ok	SUBMIT [*]
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178	21064511037	21SBSDBHEN000038	RITU NANDA	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	13	Ok	SUBMIT [.]
177	21064511036	21SBSDBHEN000037	RISHABH TAK	12315357	Making of Post- Colonial India (c. 1950-1990)	3 SEMESTER	25.00	14	Ok	SUBMIT"
176	21064511036	21SBSDBHEN000037	RISHABH TAK	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	20	Ok	SUBMIT ⁻
175	21064511036	21SBSDBHEN000037	RISHABH TAK	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	14	Ok	SUBMIT ⁻
174	21064511036	21SBSDBHEN000037	RISHABH TAK	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	20	Ok	SUBMIT ⁻
173	21064511036	21SBSDBHEN000037	RISHABH TAK	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	7	Ok	SUBMIT ⁻
172	21064511035	21SBSDBHEN000036	RANJANA	12555324	Aerobics Training	3 SEMESTER	25.00	17	Ok	SUBMIT ⁻
171	21064511035	21SBSDBHEN000036	RANJANA	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	0	Ok	SUBMIT.
170	21064511035	21SBSDBHEN000036	RANJANA	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	11	Ok	SUBMIT ⁻
169	21064511035	21SBSDBHEN000036	RANJANA	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	10	Ok	SUBMIT ⁻
168	21064511035	21SBSDBHEN000036	RANJANA	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	4	Ok	SUBMIT ⁻
167	21064511034	21SBSDBHEN000035	PUJITHA VALLI DANGETI	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	20	Ok	SUBMIT
166	21064511034	21SBSDBHEN000035	PUJITHA VALLI DANGETI	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	17	Ok	SUBMIT
165	21064511034	21SBSDBHEN000035	PUJITHA VALLI DANGETI	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	22	Ok	SUBMIT [*]
164	21064511034	21SBSDBHEN000035	PUJITHA VALLI DANGETI	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	8	Ok	SUBMIT ⁻
163	21064511034	21SBSDBHEN000035	PUJITHA VALLI DANGETI	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	3 SEMESTER	25.00	15	Ok	SUBMIT ⁻
162	21064511033	21SBSDBHEN000034	PRIYANSH GAUTAM	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	20	Ok	SUBMIT
161	21064511033	21SBSDBHEN000034	PRIYANSH GAUTAM	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	16	Ok	SUBMIT

179	21064511037	21SBSDBHEN000038	RITU NANDA	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	12	Ok	SUBMIT.
180	21064511037	21SBSDBHEN000038	RITU NANDA	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	15	Ok	SUBMIT"
181	21064511037	21SBSDBHEN000038	RITU NANDA	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	17	Ok	SUBMIT ⁻
182	21064511037	21SBSDBHEN000038	RITU NANDA	12555324	Aerobics Training	3 SEMESTER	25.00	18	Ok	SUBMIT
183	21064511038	21SBSDBHEN000039	RIVA BHARDWAJ	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	7	Ok	SUBMIT ⁻
184	21064511038	21SBSDBHEN000039	RIVA BHARDWAJ	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	13	Ok	SUBMIT ⁻
185	21064511038	21SBSDBHEN000039	RIVA BHARDWAJ	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	14	Ok	SUBMIT [*]
186	21064511038	21SBSDBHEN000039	RIVA BHARDWAJ	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	19	Ok	SUBMIT ⁻
187	21064511038	21SBSDBHEN000039	RIVA BHARDWAJ	22415305	FUNDAMENTALS OF MARKETING	3 SEMESTER	25.00	15	Ok	SUBMIT.
188	21064511039	21SBSDBHEN000040	RIYA DAS	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	7	Ok	SUBMIT [*]
189	21064511039	21SBSDBHEN000040	RIYA DAS	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	11	Ok	SUBMIT ⁻
190	21064511039	21SBSDBHEN000040	RIYA DAS	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	10	Ok	SUBMIT"
191	21064511039	21SBSDBHEN000040	RIYA DAS	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	18	Ok	SUBMIT
192	21064511039	21SBSDBHEN000040	RIYA DAS	22415305	FUNDAMENTALS OF MARKETING	3 SEMESTER	25.00	15	Ok	SUBMIT.
193	21064511041	21SBSDBHEN000042	SAHIL GUPTA	12555324	Aerobics Training	3 SEMESTER	25.00	16	Ok	SUBMIT ⁻
194	21064511041	21SBSDBHEN000042	SAHIL GUPTA	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	2	Ok	SUBMIT [.]
195	21064511041	21SBSDBHEN000042	SAHIL GUPTA	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	10	Ok	SUBMIT [.]
196	21064511041	21SBSDBHEN000042	SAHIL GUPTA	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	11	Ok	SUBMIT ⁻
197	21064511041	21SBSDBHEN000042	SAHIL GUPTA	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	0	Ok	SUBMIT [.]
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198	21064511042	21SBSDBHEN000043	SAKSHI UNIYAL	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	20	Ok	SUBMIT
199	21064511042	21SBSDBHEN000043	SAKSHI UNIYAL	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	20	Ok	SUBMIT.
200	21064511042	21SBSDBHEN000043	SAKSHI UNIYAL	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	18	Ok	SUBMIT"
201	21064511042	21SBSDBHEN000043	SAKSHI UNIYAL	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	20	Ok	SUBMIT ⁻
202	21064511042	21SBSDBHEN000043	SAKSHI UNIYAL	22415305	FUNDAMENTALS OF MARKETING	3 SEMESTER	25.00	15	Ok	SUBMIT.
203	21064511043	21SBSDBHEN000044	SAMAN AHMAD	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	12	Ok	SUBMIT
204	21064511043	21SBSDBHEN000044	SAMAN AHMAD	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	20	Ok	SUBMIT
205	21064511043	21SBSDBHEN000044	SAMAN AHMAD	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	21	Ok	SUBMIT [*]
206	21064511043	21SBSDBHEN000044	SAMAN AHMAD	12295301	CLIMATE CHANGE: VULNERABILITY AND ADAPTATION	3 SEMESTER	25.00	17	Ok	SUBMIT [*]
207	21064511043	21SBSDBHEN000044	SAMAN AHMAD	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	18	Ok	SUBMIT"
208	21064511044	21SBSDBHEN000045	SAMIKSHA VAID	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	8	Ok	SUBMIT
209	21064511044	21SBSDBHEN000045	SAMIKSHA VAID	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	14	Ok	SUBMIT ⁻
210	21064511044	21SBSDBHEN000045	SAMIKSHA VAID	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	19	Ok	SUBMIT [*]
211	21064511044	21SBSDBHEN000045	SAMIKSHA VAID	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	21	Ok	SUBMIT [*]
212	21064511044	21SBSDBHEN000045	SAMIKSHA VAID	22415305	FUNDAMENTALS OF MARKETING	3 SEMESTER	25.00	13	Ok	SUBMIT.
213	21064511045	21SBSDBHEN000046	SHARLAINE CHATTERJEE	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	2	Ok	SUBMIT
214	21064511045	21SBSDBHEN000046	SHARLAINE CHATTERJEE	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	11	Ok	SUBMIT
215	21064511045	21SBSDBHEN000046	SHARLAINE CHATTERJEE	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	17	Ok	SUBMIT



233	21064511049	21SBSDBHEN000050	SIDDHI PAREEK	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	12	Ok	SUBMIT [*]
232	21064511048	21SBSDBHEN000049	SIDDHANT TURLAPATI	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	20	Ok	SUBMIT [*]
231	21064511048	21SBSDBHEN000049	SIDDHANT TURLAPATI	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	21	Ok	SUBMIT [.]
230	21064511048	21SBSDBHEN000049	SIDDHANT TURLAPATI	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	19	Ok	SUBMIT ⁻
229	21064511048	21SBSDBHEN000049	SIDDHANT TURLAPATI	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	20	Ok	SUBMIT
228	21064511048	21SBSDBHEN000049	SIDDHANT TURLAPATI	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	3 SEMESTER	25.00	18	Ok	SUBMIT
227	21064511047	21SBSDBHEN000048	SHUBHANKAR BARMAN	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	18	Ok	SUBMIT
226	21064511047	21SBSDBHEN000048	SHUBHANKAR BARMAN	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	17	Ok	SUBMIT.
225	21064511047	21SBSDBHEN000048	SHUBHANKAR BARMAN	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	12	Ok	SUBMIT
224	21064511047	21SBSDBHEN000048	SHUBHANKAR BARMAN	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	3 SEMESTER	25.00	15	Ok	SUBMIT
223	21064511047	21SBSDBHEN000048	SHUBHANKAR BARMAN	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	20	Ok	SUBMIT
222	21064511046	21SBSDBHEN000047	SHOYAB KHAN	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	3 SEMESTER	25.00	15	Ok	SUBMIT
221	21064511046	21SBSDBHEN000047	SHOYAB KHAN	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	19	Ok	SUBMIT
220	21064511046	21SBSDBHEN000047	SHOYAB KHAN	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	14	Ok	SUBMIT [*]
219	21064511046	21SBSDBHEN000047	SHOYAB KHAN	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	13	Ok	SUBMIT
218	21064511046	21SBSDBHEN000047	SHOYAB KHAN	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	8	Ok	SUBMIT
217	21064511045	21SBSDBHEN000046	SHARLAINE CHATTERJEE	22415305	FUNDAMENTALS OF MARKETING	3 SEMESTER	25.00	8	Ok	SUBMIT.
216	21064511045	21SBSDBHEN000046	SHARLAINE CHATTERJEE	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	19	Ok	SUBMIT [*]

200											
235 21644911040 21885DBHEN0000050 PAGETK 12031530 POSTEY AND AND 1914 CN CENTURES SPARESTER 25.00 20 CN CENTURES CONTINUES CONTINUES CONTINUES CN CENTURES CN CENTURES	234	21064511049	21SBSDBHEN000050		12031302			25.00	13	Ok	SUBMIT [*]
230 21004511040 2158508HEN000050 SIDDH PAREEK	235	21064511049	21SBSDBHEN000050		12031303	POETRY AND DRAMA: 17TH AND 18TH		25.00	20	Ok	SUBMIT
237 2106451050 215850BHEN000001 PARKEK 22415300 OF MARKETING SEMESTER 25.00 13 OK	236	21064511049	21SBSDBHEN000050		12033914	Creative Writing: Poetry, Fiction		25.00	19	Ok	SUBMIT
298 21064511050 21585DBHEN000051 SULMYA 12031302 DPOLLAR 3 EMESTER 25.00 15 Ok	237	21064511049	21SBSDBHEN000050		22415305			25.00	13	Ok	SUBMIT [*]
240 21064511050 21585DBHEN000051 SOUMYA SHARMA 12031301 DOCTRY AND DRAMA: 17TH CENTURIES SEMESTER 25.00 12 DK	238	21064511050	21SBSDBHEN000051		12031301			25.00	6	Ok	SUBMIT.
240 21064511050 21585DBHEN000051 SOUMYA SHARMA 12031303 DOETRY AND 16TH	239	21064511050	21SBSDBHEN000051		12031302			25.00	15	Ok	SUBMIT [*]
241 21064611050 21SBSDBHEN000051 SOUMYA SHARMA 12033014 Prophy, Fiction and Drama 3 SEMESTER 25,00 16 Ok Prophy, Fiction and Drama 3 SEMESTER 25,00 16 Ok Prophy, Fiction and Drama 3 SEMESTER 25,00 8 Ok Prophy, Fiction and Drama 3 SEMESTER 25,00 8 Ok Prophy, Fiction and Drama 3 SEMESTER 25,00 2 Ok Prophy, Fiction and Drama 3 SEMESTER 25,00 2 Ok Prophy, Fiction and Drama 25,00 14 Ok Prophy, Fiction and Drama 25,00 15 Ok Prophy, Fiction and Drama 25,00 15 Ok Prophy, Fiction and Drama 25,00 2 Ok Prophy, Fiction and Drama 25,00 16 Ok Prophy, Fiction and Drama 25,00 17 Ok Prophy, Fiction and Drama 25,00 17 Ok Prophy, Fiction and Drama 25,00 2 Ok Prophy, Fiction and Drama 25,00 2 Ok Prophy, Fiction and Drama 25,00 17 Ok Prophy, Fiction and Drama 25,00 2 Ok	240	21064511050	21SBSDBHEN000051		12031303	POETRY AND DRAMA: 17TH AND 18TH		25.00	12	Ok	SUBMIT [.]
242 21064511050 21SBSDBHEN000051 SHARMA 12315357 Colonial India (c. 1950-1990) SEMESTER 25.00 8 Ok	241	21064511050	21SBSDBHEN000051		12033914	Creative Writing: Poetry, Fiction		25.00	16	Ok	SUBMIT [.]
244 21064511051 21SBSDBHEN000052 STANZIN URGAN 12031302 POPULAR SEMESTER 25.00 13 Ok	242	21064511050	21SBSDBHEN000051		12315357	Colonial India (c.		25.00	8	Ok	SUBMIT ⁻
245 21064511051 21SBSDBHEN000052 URGAN 12031303 BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES 25.00 14 Ok	243	21064511051	21SBSDBHEN000052		12031301			25.00	2	Ok	SUBMIT [*]
245 21064511051 21SBSDBHEN000052 STANZIN URGAN 12031303 DRAMA: 17TH AND 18TH CENTURIES 25.00 14 Ok No.	244	21064511051	21SBSDBHEN000052		12031302			25.00	13	Ok	SUBMIT [.]
246 21064511051 21SBSDBHEN000052 STANZIN URGAN 12033914 Creative Writing: Poetry, Fiction and Drama 3 SEMESTER 25.00 18 Ok 247 21064511051 21SBSDBHEN000052 STANZIN URGAN 12555324 Aerobics Training 3 SEMESTER 25.00 15 Ok 248 21064511052 21SBSDBHEN000053 SUNNY JANMEDA 12031301 AMERICAN LITERATURE 3 SEMESTER 25.00 5 Ok 249 21064511052 21SBSDBHEN000053 SUNNY JANMEDA 12031302 POPULAR LITERATURE 3 SEMESTER 25.00 11 Ok 250 21064511052 21SBSDBHEN000053 SUNNY JANMEDA 12031303 BRITISH POETRY AND DRAMA: 17TH ACENTURIES 3 SEMESTER 25.00 10 Ok 251 21064511052 21SBSDBHEN000053 SUNNY JANMEDA 12033914 Modes of Creative Writing: Poetry, Fiction and Drama 3 SEMESTER 25.00 18 Ok	245	21064511051	21SBSDBHEN000052		12031303	POETRY AND DRAMA: 17TH AND 18TH		25.00	14	Ok	SUBMIT
247 21064511051 21SBSDBHEN000052 URGAN 12555324 Aerobics Training SEMESTER 25.00 15 Ok 248 21064511052 21SBSDBHEN000053 SUNNY JANMEDA 12031301 AMERICAN SEMESTER 25.00 5 Ok 249 21064511052 21SBSDBHEN000053 SUNNY JANMEDA 12031302 POPULAR SEMESTER 25.00 11 Ok 250 21064511052 21SBSDBHEN000053 SUNNY JANMEDA 12031303 BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES 251 21064511052 21SBSDBHEN000053 SUNNY JANMEDA 12033914 Modes of Creative Writing: Poetry, Fiction and Drama SEMESTER 25.00 18 Ok	246	21064511051	21SBSDBHEN000052		12033914	Creative Writing: Poetry, Fiction		25.00	18	Ok	SUBMIT"
248 21064511052 21SBSDBHEN000053 JANMEDA 12031301 LITERATURE SEMESTER 25.00 5 Ok 249 21064511052 21SBSDBHEN000053 SUNNY JANMEDA 12031302 POPULAR LITERATURE 3 SEMESTER 25.00 11 Ok 250 21064511052 21SBSDBHEN000053 SUNNY JANMEDA 12031303 BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES 3 SEMESTER 25.00 10 Ok 251 21064511052 21SBSDBHEN000053 SUNNY JANMEDA 12033914 Modes of Creative Writing: Poetry, Fiction and Drama 3 SEMESTER 25.00 18 Ok	247	21064511051	21SBSDBHEN000052		12555324	Aerobics Training		25.00	15	Ok	SUBMIT ⁻
250 21064511052 21SBSDBHEN000053 SUNNY JANMEDA 12031302 LITERATURE SEMESTER 25.00 11 Ok BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES 25.00 10 Ok 251 21064511052 21SBSDBHEN000053 SUNNY JANMEDA 12033914 Oceanies of Creative Writing: Poetry, Fiction and Drama SEMESTER 25.00 18 Ok SUNNY 3.	248	21064511052	21SBSDBHEN000053		12031301			25.00	5	Ok	SUBMIT"
250 21064511052 21SBSDBHEN000053 SUNNY JANMEDA 12031303 DRAMA: 17TH AND 18TH CENTURIES 251 21064511052 21SBSDBHEN000053 SUNNY JANMEDA 12033914 Creative Writing: Poetry, Fiction and Drama 3 SEMESTER 25.00 10 Ok SUNNY JANMEDA 12033914 Occupant SEMESTER 25.00 18 Ok SUNNY JANMEDA 3 SEMESTER 25.00 18 Ok	249	21064511052	21SBSDBHEN000053		12031302			25.00	11	Ok	SUBMIT [.]
251 21064511052 21SBSDBHEN000053 SUNNY JANMEDA 12033914 Creative Writing: 3 Poetry, Fiction SEMESTER and Drama SUNNY 3	250	21064511052	21SBSDBHEN000053		12031303	POETRY AND DRAMA: 17TH AND 18TH		25.00	10	Ok	SUBMIT ⁻
SUNNY 3 25.00 15 Ok	251	21064511052	21SBSDBHEN000053		12033914	Creative Writing: Poetry, Fiction		25.00	18	Ok	SUBMIT
	252 ect Samartl			SUNNY			3	25 በበ	15	∩k Initiative By	SURMIT

253	21064511053	21SBSDBHEN000054	SUYASH VARDHAN	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	0	Ok	SUBMIT ⁻
254	21064511053	21SBSDBHEN000054	SUYASH VARDHAN	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	10	Ok	SUBMIT [*]
255	21064511053	21SBSDBHEN000054	SUYASH VARDHAN	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	0	Ok	SUBMIT ⁻
256	21064511053	21SBSDBHEN000054	SUYASH VARDHAN	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	0	Ok	SUBMIT ⁻
257	21064511053	21SBSDBHEN000054	SUYASH VARDHAN	12315357	Making of Post- Colonial India (c. 1950-1990)	3 SEMESTER	25.00	8	Ok	SUBMIT
258	21064511054	21SBSDBHEN000055	TANISHA VISHWAKARMA	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	3 SEMESTER	25.00	12	Ok	SUBMIT.
259	21064511054	21SBSDBHEN000055	TANISHA VISHWAKARMA	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	7	Ok	SUBMIT
260	21064511054	21SBSDBHEN000055	TANISHA VISHWAKARMA	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	14	Ok	SUBMIT
261	21064511054	21SBSDBHEN000055	TANISHA VISHWAKARMA	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	11	Ok	SUBMIT ⁻
262	21064511054	21SBSDBHEN000055	TANISHA VISHWAKARMA	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	17	Ok	SUBMIT
263	21064511055	21SBSDBHEN000056	TEJASVI SINGH	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	3 SEMESTER	25.00	13	Ok	SUBMIT [*]
264	21064511055	21SBSDBHEN000056	TEJASVI SINGH	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	9	Ok	SUBMIT ⁻
265	21064511055	21SBSDBHEN000056	TEJASVI SINGH	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	16	Ok	SUBMIT
266	21064511055	21SBSDBHEN000056	TEJASVI SINGH	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	12	Ok	SUBMIT ⁻
267	21064511055	21SBSDBHEN000056	TEJASVI SINGH	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	20	Ok	SUBMIT ⁻
268	21064511056	21SBSDBHEN000057	VAISHNAVI MISHRA	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	3 SEMESTER	25.00	14	Ok	SUBMIT ⁻
269	21064511056	21SBSDBHEN000057	VAISHNAVI MISHRA	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	16	Ok	SUBMIT ⁻
270	21064511056	21SBSDBHEN000057	VAISHNAVI MISHRA	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	22	Ok	SUBMIT"

271	21064511056	21SBSDBHEN000057	VAISHNAVI MISHRA	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	21	Ok	SUBMIT
272	21064511057	21SBSDBHEN000059	YUKTA SHARMA	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	3 SEMESTER	25.00	14	Ok	SUBMIT ⁻
273	21064511057	21SBSDBHEN000059	YUKTA SHARMA	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	4	Ok	SUBMIT
274	21064511057	21SBSDBHEN000059	YUKTA SHARMA	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	11	Ok	SUBMIT
275	21064511057	21SBSDBHEN000059	YUKTA SHARMA	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	12	Ok	SUBMIT ⁻
276	21064511057	21SBSDBHEN000059	YUKTA SHARMA	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	19	Ok	SUBMIT ⁻
277	21064511058	21SBSDBHEN000001	AAROHIT NIRANJAN	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	8	Ok	SUBMIT
278	21064511058	21SBSDBHEN000001	AAROHIT NIRANJAN	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	18	Ok	SUBMIT
279	21064511058	21SBSDBHEN000001	AAROHIT NIRANJAN	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	17	Ok	SUBMIT ⁻
280	21064511058	21SBSDBHEN000001	AAROHIT NIRANJAN	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	20	Ok	SUBMIT [*]
281	21064511058	21SBSDBHEN000001	AAROHIT NIRANJAN	22415305	FUNDAMENTALS OF MARKETING	3 SEMESTER	25.00	15	Ok	SUBMIT ⁻

