

Pranay Sood serves currently as Assistant Professor at the Department of English. Over his academic career he has taught at a number of institutions, some of the more prominent among which are Lady Shri Ram College for Women and Hindu College. He is currently reading for a PhD at the Department of Humanities and Social Sciences, Indian Institute of Technology, Delhi. He specialises in Trauma and Memory studies, Narratology, Minority Studies, and Print Culture.

For his MPhil thesis, he worked on the representation of urban life in Urdu Poetry written after 1960, with a special focus on the work of the modern poet Nida Fazli. His present PhD work focuses on reading narratives of Muslim Everyday Lives in India after 1985, with an attention to caste and gender identity among Indian Muslims in Hindi and Urdu literatures.

Mr. Sood has one UGC CARE listed national publication to his credit, titled *Anxieties of Memory: Caste and Ashraafiya in Iqbal Majeed's Namak*. It can be accessed here <https://urdustudies.in/wp-content/uploads/2023/07/pranay.pdf>

As part of his academic duties, he teaches the introductory course in Literary Studies to incoming freshmen, American Literature, European Realism, and any other courses the Department sees fit for his calibre and expertise.

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